

## ***We Tell Makers***

*We Tell* prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

# **BIOGRAPHIES OF MAKERS**

**Robert Nakamura** is one of the founders of Visual Communications, a media group inaugurated in the 1970s in Los Angeles to develop and support the voices of Asian American and Pacific Islander filmmakers and media artists. He made *Wataridori: Birds of Passage* (Visual Communications, 1974) in California. His film *Manzanar* (1972) reflects on childhood experiences in an internment camp during WW2. A pioneering Asian American filmmaker, he has produced and directed numerous documentary films that have garnered many awards and screenings such as the Sundance Film Festival, the Yamagata International Film Festival and Robert Flaherty Seminar for Independent Film and Cinema. He was founding Director of Visual Communications, the nation's premier Asian Pacific American media arts center; the Media Arts Center of the Japanese American National Museum; and the UCLA Center for EthnoCommunications.