

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Martin Lucas was a founding member of the collective that produced *Just Say No: The Gulf Crisis TV Project* (Deep Dish TV and Paper Tiger Television, 1990). Martin is the creator of the Codes and Modes Symposium at Hunter College in New York City, a biennial event examining documentary media. A founding member of the Paper Tiger Television Collective, he has worked in media development, education, and production from Siberia to Southern Africa. From 2005-2007, Martin was a fellow at the Center for Social Media at American University, researching media distribution and the public sphere in the age of the Internet. In 2008, he worked with Story Workshop, an NGO in Malawi, to develop a documentary production unit to cover food security issues and gender violence. Martin teaches in the Film and Media Studies Department at Hunter College, City University of New York, where he directs the Integrated Media Arts Program.