

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Louis Massiah worked on the team that produced *The Taking of One Liberty Place* (Scribe Video Center, 1987) in Philadelphia, Pennsylvania. He is the FOUNDER of Scribe Video Center. He is a documentary filmmaker and the founder/director of Scribe Video Center in Philadelphia. His innovative approach to documentary filmmaking and community media have earned him numerous honors, including a MacArthur Fellowship (1996-2001), two Rockefeller/Tribeca fellowships, and a Pew Fellowship in the Arts. His award-winning documentaries, *The Bombing of Osage Avenue* (1986), *W.E.B. Du Bois – A Biography in in Four Voices* (1996), two films for the *Eyes on the Prize II* series (1987), and *A is for Anarchist, B is for Brown* (2002), have been broadcast on PBS and screened at festivals and museums throughout the US, Europe, and Africa. In 2011, he was commissioned to create a five-channel permanent video installation for the National Park Service's President's House historic site.