

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Burwell Ware participated as an actor in *Survival Information Television: Must You Pay the Rent?* (NOVAC, 1975) playing a landlord in that show. He was executive director of New Orleans Video Access (NOVAC) from 1974 to 1975 and also from 1979 to 1981. He also worked in development for the organization. As a producer, he made *Just Sign Here* about the dangers of cosigning loans, *How to Buy a Used Car* and *Como Conseguir Trabajo* about how to get a job (in Spanish), *Cheap and Greasy* about a songwriter, the *Hummingbird Grill*, and *Community Legal Education in the United States*. He served as executive producer for NOVAC's project, *Survival Information Television*, which offered survival skills for people in social-service waiting rooms. development. In 1981, Burwell left NOVAC. In 1986, he produced *A House Divided*, which documented segregation in New Orleans and its fall.