

We Tell Makers

We Tell prefers to call the many people who worked on the media projects in this exhibition makers rather than filmmakers, video artists, or directors.

First, very few of these works were produced by one person, so the auteurist model is insufficient.

Second, most of these were produced by collaborative, collective, or cooperative teams where members had shifting roles and made different kinds of contributions.

Finally, we offer the proviso that this list is most likely not complete and will evolve as more research about each of these films and their participatory production process is uncovered. We provide this list to honor the people who contributed to these works.

BIOGRAPHIES OF MAKERS

Al Santana collaborated with Alonzo Speight to produce *Military Options* (Third World Newsreel, 2005) in New York City. He is an independent filmmaker and photographer with numerous award-winning documentaries, public affairs films, and videos aired on both network and public television. He has served as a judge for the national Emmy awards and artistic consultant for the Fox Chase Cancer Center in the production of a video about smoking cessation within communities of color. He is the recipient of production grants from the New York State Council on The Arts, The New York Foundation for The Arts, and the Jerome Foundation. Over the course of his career, Al has traveled extensively throughout Africa, Asia, South America, and the Caribbean.